

15 STEPSISTER'S LAMENT

(5/31/15)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

CHARLOTTE: ...No, seriously, what just happened? Seriously?

♩ = 98

3

CHARLOTTE:

Why would a fel - low want a girl like her, a frail and fluf - fy beau - ty?

Chord markings: Dm7, G7

The first system of the musical score for '15 Stepsister's Lament'. It features a vocal line for Charlotte and a piano accompaniment. The tempo is marked as quarter note = 98. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The vocal line begins with a three-measure rest, followed by the lyrics. The piano accompaniment includes chord markings for Dm7 and G7.

7

Why can't a fel - low ev - er once pre - fer a sol - id girl like me? She's a froth - y lit - tle

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

11

bub - ble _____ with a flim - sy kind of charm, _____ and with ver - y lit - tle

The third system of the musical score. The vocal line continues with the lyrics. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

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15

SOLO #1:

trou - ble, I could break her lit - tle arm! OW! OW!

+ choke + choke

19

CHARLOTTE:

Why would a fel - low want a girl like her, so ob - vious - ly un - u - sual?

23

SOLO #2:

Why can't a fel - low ev - er once pre - fer a u - sual girl like me? Her

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27

CHARLOTTE:

SOLO #1:

cheeks are a pret - ty shade of pink, but not a - ny pink - er than a rose is Her

31

CHARLOTTE:

SOLO #3:

skin may be de - li - cate and soft, but not a - ny sof - ter than a doe's is. Her

35

SOLO #4:

CHARLOTTE:

neck is no whit - er than a swan's. She's on - ly as daint - y as a dais - y. She's

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39

ALL:

on - ly as grace - ful as a bird. So why is the fel - low go - ing cra - zy? Oh,

This system contains measures 39 through 42. It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase, followed by lyrics. The piano accompaniment consists of chords and moving lines in both hands.

43

Why would a fel - low want a girl like her? A girl who's mere - ly love - ly?

This system contains measures 43 through 46. The vocal line continues with the lyrics. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.

47

Why can't a fel - low ev - er once pre - fer a girl who's mere - ly me? What's the mat - ter with the

This system contains measures 47 through 50. The vocal line continues with the lyrics. The piano accompaniment maintains the harmonic structure established in the previous systems.

51

man? What's the mat - ter with the man? What's the mat - ter with the man?

They sit

p

55

SEBASTIAN: Footwear is now falling from the sky! TOPHER: It's gone -

F Bb F BbΔ C7

59

the golden carriage has taken a short cut right through the forest. Gentlemen, lanterns!!

F C7 F Gm7 F Gm FΔ C9 F Gm FΔ C9 F Gm FΔ C9

64

We must find her if it's the last thing we do -
piu mosso She is my lady!!!

66 VAMP -- vocal last x
CHARLOTTE:

Yes he's wit - ty,

CUT to bar 70

F Gm7 E A Gm7 F Gm7 E A Gm7

mp

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68 CHARLOTTE

You - bus - y - wif - e - ly

So dis - arm - ing

F7 Gm7 FΔ9/A Gm7 FΔ Gm7 FΔ9/A Gm7

72

And I real - ly like the way he holds a room

FΔ Gm7 FΔ9/A Gm7 FΔ G7 C7sus C7

mf

76

Clev - er, cun - ning. Ev - er charm - ing

FΔ Gm7 FΔ9/A Gm7 FΔ Gm7 FΔ9/A Gm7

80

How do I make him see I'm spe - cial?

Δ6/E Bm7(11) E7 A C7 Gm7b5 C7 BbΔ/C C9

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96

Nev - er - the - less
 I'm in a mess.
 Nev - er - the - less.
 I'm in a mess.

100

CHARLOTTE:

Loos - en my dress
 Help me I'm start - ing to

104

faint!

WOMEN:

Why would a fel - low want a girl like her? A girl who is - n't diz - zy!

108

CHARLOTTE:

A high strung girl like me? Her

Why can't a fel - low ev - er once pre - fer...

112

WOMEN:

cheeks are a pret - ty shade of pink, but not a - ny pink - er than a rose is. Her

What's the mat - ter with the man? What's the mat - ter with the

116

skin may be de - li - cate and soft, but not a - ny sof - ter than a doe's is. Her

man? What's the mat - ter with the man?

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120

neck is no whit-er than a swan's. She's on - ly as daint-y as a dais - y. She's
 What's the mat-ter with the man? What's the mat-ter with the

124

on - ly as grace-ful as a bird. So why is the fel-low go-ing cra-zy?— Oh, oh,
 man? What's the mat-ter? So why is the fel-low go-ing cra-zy?— Oh, oh,
 G7 Ab7

129

ALL:

Why would a fel - low want a girl like her? A girl who's mere - ly love - ly

ff

133

CHARLOTTE:

Why can't a fel low ev er once pre-fer... A girl who's mere - ly me?

WOMEN:
What's the mat - ter with the

137

CHARLOTTE:

She's the mat-ter Let me at her!

man? What's the mat-ter with the man? What's the mat-ter with the man? What's the mat-ter with the

mp *cresc.* *mf*

141

The musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "man? What's the mat-ter with the man? What's the mat-ter with the man? What's the mat-ter with the man?". The piano accompaniment features a steady bass line and chords in the right hand, with some melodic lines in the right hand.

[APPLAUSE SEGUE to #15A A Call To Arms]